CANADIAN ART LIBRARIES

newsletter

vol. 15 no.1 march 1991

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CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

vol.15 no.1, March 1991
Editor: Melva J. Dwyer

ISSN 0702-7249

EDITORIAL

A new volume of CARLIS Newsletter begins with this issue. I expect that I shall produce four numbers for volume 15 as I have been doing for the past several years.

My thanks to those who have renewed. For those who have not, this is their last issue unless payment is received by May 1 when I expect to prepare the second number. The deadline for receiving items for that issue is April 21st.

I do appreciate receiving information about exhibitions or other items of interest about Canadian libraries, galleries and museums. I scan magazines which are not all art oriented and also several newspapers but my coverage of eastern Canada is inclined to be rather sparse. This worries me, since I want the Newsletter to be useful to all regions of Canada.

Please help if you can. Clippings etc. are always welcome. I can do the abstracting if necessary.

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PEOPLE NEWS - ART & ARCHITECTURE

The Globe and Mail, December 29,1990, C?, published a list of notable artists, dancers, actors etc. who had died during 1990. Several Canadian artists and dancers were included.

Alice Anne Alison, 68, died February 12,1991. Alison had her B. Arch from U. of T. and a MSc of Resoration Arch from Columbia. She led the fight to save the Toronto Old City Hall when it was threatened with demolition in 1965 and assisted in its resoration afterwards.

Artist Sybil Andrews recently gave over 500 of her works to Glenbow Museum, Calgary. They included oils, watercolours, drawings, black and white woodcuts and drypoints.

Abraham Anghik, Inuit artist, has won the $100,000 prize in the Glaxco Canada Inc. sculpture competition for his 16 foot work Northern Myth, Northern Legend. The work will be installed in the pharmaceutical company's facility, Mississauga, Ontario.

Lynn Brohman's appointment as librarian and editor at the Kitchener/Waterloo Gallery was phased out in December due to an accumulated deficit. The library will be operated by volunteers.

Catherine Burgess, Edmonton sculptor, was winner of the National Sculpture competition sponsored by Imperial Tobacco Co. The work will be placed in the Donald Forster Sculpture Park, Guelph, Ontario.

Peter Cardew, Vancouver architect, has won two awards for his design of a new school for an Indian band in the Chilcotin district of B.C. Progressive Architecture and Canadian Architect both gave him an award for excellence.

Joe David, Mohawk artist who was at the Oka crisis last summer, is expressing native concerns through his art. His first work, a sculpture, commemorates the siege.

Hugh A. Dempsey retired as archivist at the Glenbow Museum in January after 35 years. The research room in the Museum's Library and Archives will be named in his honour.

Persilla Groves, formerly in charge of the Fine Arts collection at Simon Fraser University, has been appointed Head of Reference Services at SFU.

Betty Jo Irvine is the newly elected Vice-President/President elect of ARLIS/NA. Irvine is head of the Fine Arts Library and Adjunct Associate Professor at Indiana University.

Winnipeg artist Wanda Koop held her first Toronto show in six years at the Drabinsky Gallery. A second show opened at the Southern Alberta Gallery, Lethbridge. Both shows were the last week of January.

Jean-Paul Lemieux, 86, died December 7, 1990 at Laval, Québec after a long illness. (see reference in Periodical's section by Guy Robert)

Terry Lewis of the North Shore Museum and Archives has been appointed the new assistant curator of the Canadian Craft Museum which will be located in the new Cathedral Building, Vancouver, when it is completed.

Mary Lochhead has been appointed head of the Architecture and Fine Arts Library at the University of Manitoba. Lochhead joined the Dafoe Library staff four years ago as a reference librarian.

Herbert H. G. Moody, RCA, FRAIC, 86, died in Vancouver, February 27, 1991. Moody first practised architecture in Toronto, then in Winnipeg from 1936 for 40 years with Robert E. Moore.

Henry Douglas Llewellyn Morgan FRAIC died February 27, 1991 in Toronto. Morgan was retired regional architect for Bell Canada.

Jean-Paul Mousseau, 64, died February 7, 1991. Mousseau painted murals in Montréal subways, Hydro-Québec and National Bank buildings. Mousseau was a signatory of the Refus Global Manifesto of 1948.

Diana Emily Myers, 51, died February 6, 1991. Myers worked for many years in the library of the Ontario College of Art.

Walter Henry Redpath, died January 22, 1991. Redpath was a well-known retired Canadian lithographer.

William Ronald, Canadian abstractionist and a founding member of Painters 11, had an exhibition at the 291 Gallery, Toronto recently.

Pamela Stagg, Canadian botanical artist, won the Royal Horticultural Society's gold medal in London in January for her illustrations of irises.

Harold Town, 66, internationally known Canadian artist, died of cancer December 27 at Peterborough, Ontario. (see reference by Robert Fulford in periodicals section)

Murray Waddington has been appointed chief librarian of the National Gallery of Canada. Murray worked at the National Gallery Library prior to going to the Canadian Centre for Architecture.

Carole Wisdom has been appointed Fine Arts Reference Librarian at Simon Fraser University. She replaces Persilla Groves.

Congratulations to Donna Zwierciadlowski, Slide Librarian, Emily Carr College of Art & Design on her marriage, February 23, 1991.

PEOPLE NEWS - DANCE

Peggy Baker, Canadian exponent of contemporary dance, appeared in Toronto in February. She is presently teaching at the National Ballet School.

Serge Bennathan was appointed artistic diector od Dancemakers, Toronto in December. Bennathan lived in Vancouver for three years prior to this appointment.

Marcie Gillis, Montreal contemporary dancer, performed in Vancouver in January. Her program was a retrospective look at her 15 year career.

Margaret Illmann, Pierre Quinn and Jeremy Ransom of the National Ballet of Canada visited the Soviet Union early in January to perform for the International Telethon, a fundraiser for the Kirov Theatre, Leningrad.

Seung-Hae Joo, 31, soloist with Les Grands ballets canadiens died from drowning while in the French West Indies early in January.

Barry Willard, Australian dancer, is one of the recent dancers to join Ballet B.C.. Willard danced in their fall program in Vancouver.

NEWS NOTES - ART & ARCHITECTURE

ARLIS/NOO is sponsoring a session at CLA, Monday, June 3, 1991, 2:00-3:15 pm. Art and Architecture in Canada: A Look to the Future. Speakers: Irena Murray, Linda Bien and Loren Lerner.

The Art Gallery of Ontario faces a $3.8 million deficit for the fiscal year ending this month. Much of this is due to wage increases awarded last year and increased expenses during construction. The unions involved support a request for more funds from the province.

Artists in Canada presently available on the Canadian Heritage Information Network (CHIN) will be available for public dial-up access in April 1991. Contact: CHIN (613) 992-3333 (Pat Young) or National Gallery of Canada Library (613) 990-0588 (Pat Steves) for information.

Ataritiri is the name given to an industrial waterfront area of Toronto which is slated for redevelopment by the Kirkland Partnership.

The Bay Area Arts Collective, Hamilton has developed a projected series of art exhibitions for the coming months called Art Under a Clear Blue Sky. It is an attempt to show the work of artists working in the Hamilton region outside the Toronto umbrella.

Joel Berman Glass Studios Inc., Vancouver are responsible for glass sculpture in the newly opened Lester Pearson Airport, Toronto.

CASLIS, Special Libraries Section of CLA has some funds available for Special Projects which are of value to the Special library community of Canada. Anyone interested should contact: Karen Wierucki, Librarian, Ontario Legislative Library, Main Bldg., Queen's Park, Toronto, ON K7A 1A2; Fax: 416-324-6885.

The proposed Canadian Clay and Glass Gallery, Waterloo will begin construction shortly it was announced March 2, 1991. Federal and provincial funds have been released for the proposed national museum to house ceramics, glass, stained glass and enamel.

Crafts Council, London, England is moving to the Islington area of London from the present Waterloo Place address. Administration moves March 11th with the public services including gallery and library, September 20th, 1991. The gallery will close June 16th for the move.

The Emily Carr Gallery, Victoria is to close due to budget cutbacks it was announced in February. The Art Gallery of Greater Victoria and others are trying to find some way of keeping the gallery open.

The sculpture Fisherboy Dancing the Tarantella by French artist Francisque Duret will be the centre piece of the newly renovated Frank P. Wood Gallery at the Art Gallery of Ontario when it is reopened late in April.

The Foundation of the Friends of the Musée d'art contemporain, Montreal held their annual auction in February. A sculpture by Michel Goulet, received the highest bid of $3000.

Harbourfront, Toronto has had major cut backs or closures for all of its cultural institutions as a result of the McKeough Report.

The Hilliard Society of Miniaturists is publishing a volume of biographies and techniques of their Exhibiting Members. This will include a short history of miniatures and a list of Miniature Societies worldwide. Cost is L 10. To pre-order: The Society, 15 Union Street, Wells, Somerset, England.

Sanford Hirshen, newly appointed head of the School of Architecture, UBC, hopes to re-energize the School. Hirshen came to Vancouver after 25 years as a teacher and practising architect in Berkeley, CA.

An Inuit sculpture of the goddess Sedna was unveiled early in December outside the Royal Trust Tower, Toronto. George Pratt advised the three Inuit artists, Simata Pitsiulak, Phillip Pitseulak and Taqialug Nuna who did the carving from Baffin Island marble.

Due to the middle east crisis, the Italian government has refused to allow various art objects to be sent to Montreal for exhibition at Le Palais de civilisation, Rome: 1000 Years of Civilization.

The firm of Kuwabara Payne McKenna Blumberg with Moffat Kinoshita Associates was awarded the design of the $42 million library for Queen's University, Kingston to be known as the Joseph S. Stauffer Library. The opening is scheduled for 1994.

Computer systems at the National Library of Canada will be upgraded over the next five years with a $13,290,000 government grant.

Microcomputer Applications in Visual Resources Collections is a workshop being offered for slide curators, July 10-13, 1991 at University of Texas. The fee is US$425 with a $75 deposit. Information: Fine Arts Continuing Education (512) 471-3862 or Fine Arts Continuing Education, Fine Arts Bldg. 2.4, University of Texas, Austin TX 78712.

The 15th Annual workshop on Fundamentals for Slide Curators is July 15-20th at the above institution. US$325, $75.00 deposit.

David Milne will be the subject of a retrospective exhibition with 155 works. It will be shown in 3 Canadian cities during 1991-92.

The National Archives postponed a projected exhibition of Second World War cartoons, due to open in February, called Humor under Fire due to the Gulf War. Security and war protesters might have proven problems.

The National Library announced February 21st that Canadian university theses will be marketed by Micromedia Ltd. in Canada and internationally for those theses prior to February 1991. University Microfilms Inc. now has international distribution rights for Canadian theses after February 1991. Paper reproduction as well as microform will be available for theses filmed from 1989 onwards.

A newly formed Ontario group, Ontario Worker's Arts and Heritage Centre are anxious to establish a museum dedicated to the history of the labour movement in Ontario. They are requesting funds for a feasibility study from the federal government.

The Salander-O'Reilly Gallery, New York, has acquired the worldwide rights to the work of Canadian artist Jack Bush who died in 1977. Salander plans on exhibiting the artist's work at his Los Angeles Gallery this September.

The Saskatchewan Art Strategy Task Force presented its report with 100 recommendations in December to Culture Minister Beatrice Martin. Main recommendations were that 1% of the provincial budget should be used for support of the arts in the province and that an 'arms length' arts agency be established to spend funds allocated for the arts.

The Vancouver Art Gallery has recently completed major changes to the gallery viewing spaces making them more attractive for exhibiting small groups of works. The Emily Carr collection is now on an upper floor.

The Visual Arts Section, Canada Council, announced in January that it would be cancelling its Studio Programme for Canadian artists in New York City in September. The studio and gallery space at P.S.I was established in 1977. The Institute for Contemporary Art, N.Y. owns the space and wanted control over the selection of candidates which the Council did not support due to its method of peer selection.

Mary Williamson has a set of Art Libraries Journal 1986-1990 which she is willing to send for payment of postage. If interested: call (416) 736-2100, ext. 33526, or Fax: 416-736-5838.

The Women's Art Resource Centre, Toronto is seeking memberships from women artists, art historians, writers and exhibition artists. Contact WARC, 394 Euclid Ave., Suite 309, Toronto, ON M6G 2S9.

FORTHCOMING MEETINGS

ARLIS/NA	Kansas City	March 7-14, 1991
	Chicago	February 6-13, 1992
	Bay Area	1993
	Providence, RI	1994
	Montreal	1995
ARLIS/UK & Eire	Norwich	April 10-13, 1991
College Art Ass.	Chicago	February 13-15, 1992
CLA	Montreal	June 2-5, 1991
IFLA	Moscow	August 18-24, 1991
	Delhi	August 30-Sept. 5, 1992
	Barcelona	1993
SSAC	Baddeck, Cape Breton	May 30-June 2, 1991
UAAC	Queen's, Kingston	November 7-10, 1991

PERIODICAL ARTICLES - ARCHITECTURE

ASHENBURG, Katherine. "The Building Blocks of Ontario." Rotunda 23:3(1990):51-52,54. (Brick used in Ontario buildings)

BRADBURY, Elspeth. "High Tech, Architecture in Its Suspenders." Vancouver Boulevard January/February(1991):30-31.

FREEDMAN, Adele. "Skillful Remaking of a House of Worship." Globe and Mail January 12(1991):C4? (Beth Sholom Temple, Toronto)

GODLEY, Elizabeth. "Best in West." Western Living 20:12(1990):65-73,75,76a,c. (Modern domestic architecture, mostly B.C.)

-----. "Thoroughly Moderne." Western Living 21:1(1990):38-43. (A Vancouver heritage home with a remodeled interior)

GREGOR, Ann. "Barton and Vicki Myers." City & Country Home 9:9(1990):82-89. (Former Toronto architect now in Hollywood)

KIDD, Betty. "Acquiring Cartographic, Architectural and Engineering Records." The Archivist 17:6(1990):21-22.

PAROW, Lorraine. "Architectural Photography." Photo Life 16: 1(1991):23-26.

PERRY, Art. "An Eye on Skyline." The Province (Vancouver) February 24(1991):66-67. (Architecture in Vancouver)

STACK, Stuart. "Crystal Garden, Victoria." Victoria Boulevard January/February(1991):22-26.

WIEBE, Rudy and Christopher. "Mall." Alberta 2:1(1989):81-90. (West Edmonton Mall)

WITHERS, Pam. "They Shoot Buildings Don't They?" Step Magazine 1:6(1990):32-35. (Architectural photographers, Vancouver)

ZSOLT, John A. "The Modern Condition and Architecture." City Magazine 12:1(1990):34-39.

PERIODICAL ARTICLES - ART

AINSLIE, Patricia. "The Sybil Andrews Gift." Glenbow 11:1(1991):8-9.

"Alan Wood: An Artist In-sync with the 90's through Roots Established in the 60's." Fine Art & Auction Review 17:1(1990):18-19,34.

ANDERSON, Mike. "Where to Go from Here ... an Inside Track of What Cultural Institution Decision-Makers Are Saying about Art Produced by Artists of Native Ancestry." Artscraft Quarterly 2:2(1990):13-19.

ARMSTRONG, John. "Art against Armageddon." Vancouver Sun February 28(1991):C18-C19. (Work of artist Carl Chapin, aka Dr. Nuko)

AUSTIN-SMITH, Brenda. "Into the Heart of Irony." Canadian Dimension 24:7(1990):51-52. (Insensitivity at ROM, recent African exhibit)

BARR, David. "Wildlife Art: Communicating an Essential Vision." Rotunda 23:3(1990):34-40.

BIRSTINS, Inese. "Border Crossings." Artichoke 1:4(1990):30-35. (An interview with Vita Plume, textile artist of Latvian birth)

BOLDUC, David. "Magnetic North." Brick no.39(1990):35-39. (David Bolduc in conversation with K.M. Graham)

BROWN, Shirley Ann. "Christ Healing the Sick Child, a Treasure in Stained Glass." Rotunda 23:3(1990):11-17. (Window in tribute to John Ross Robertson, founder of Toronto Telegram, presented to Victoria Hospital for Sick Children, 1892. Work by Henry Holiday)

BURANT, Jim. "A Place in History." The Archivist 17:6(1990):10-11.
BYRNES, Terry. "William Notman." Photo Life 16:1(1991):28-33.
CARNEY, Lora Senechal. "The Art of K.M. Graham." Brick no.39(1990):34.
"Child Prodigy Captures Bismark, Einstein, Bronfman and Birks ... All for a Price!" Fine Art & Auction Review 16:10(1990):16-17. (Joseph Oppenheimer, portrait painter, lived in Montreal the last 20 years of his life, died 1966)
DAVIES, Gloria. "Alan Storey's 'The Pendulum'" Vancouver Boulevard January/February(1991):12-13,15. (Sculpture in Bank of B.C.)
FETHERLING, Douglas. "Portrait of Canada." Rotunda 23:3(1990):26-31.
FULFORD, Robert. "Harold Town: 'Mad for Drawing!'" Globe and Mail December 31(1990):A9.
GARNEAU, Saint-Denys. "A Letter from Saint-Denys Garneau." Trans. by Lola Lemire Tostevin. Brick no.38(1990)):24-26. (Commentary on painter David Milne)
GIBSON, Nancy. "C.W. Jefferys, the Artist as Historian." The Beaver 70:6(1990):6-16.
GRANDE, John K. "Reclaiming the Soul of Modern Art." Canadian Forum no.795(1990):6-9.
GUSTAFSON, Paula. "Oldman River Expedition." Artichoke 1:4(1990):6. (19 artists accompanied by support crew on Old Man River, Alta., June 23-July 2,1990. An exhibition of works produced will be at Southern Alberta Art Gallery, July 1991, catalogue available)
HENRY, Victoria. "Breaking the Bonds of History." Artscraft Quarterly 2:2(1990):24-26. (Profile of artist Robert Houle)
HOBBS, Anna. "Carving Out a Heritage." Canadian Living 16:3(1991):150-52,154,157. (Inuit sculpture today)
HUGHSTON, Milan. "Preserving the Ephemeral: New Access to Artists' Files, Vertical Files and Scrapbooks." Art Documentation 9:4(1990):179-81.
KILLAM, Sherry. "George Littlechild." Western Living 21:1(1991):174.
-----. "Greg Murdock." Western Living 20:12(1990):130.
-----. "Steven Roberts." Western Living 21:2(1991):58.
LACEY, Liam. "Painting for Peace 'from the Vortex of the Storm.'" Globe and Mail February 2(1991):C3. (Carl Chapin in the Gulf)
LAVIOLETTE, Mary-Beth. "Janet Mitchell: Life and Art." Artichoke 1:4(1990):12-13. (Interview with Peggy Armstrong on the artist)
-----. "Schools of Thought." Artichoke 1:4(1990):18-24. (Role and nature of art schools)
LAWSON, Linda. "Commercial Design, the Leading Edge." Vancouver Boulevard January/February(1991):16-19,21-23.

McLACHLAN, Ian. "Making Mizzins - Remaking History, the Columbus Project of Carl Beam." Artscraft Quarterly 2:2(1990):10-12.

MARLEAU, Martha and Jim Burant. "Acquiring Art for the National Collection." The Archivist 17:6(1990):18-20.

MAYS, John Bentley. "Forced to Read between the Lines." Globe and Mail February 23(1991):C5. (Review of Scott Watson's book on Jack Shadbolt)

-----. "War Paint." Globe and Mail February 2(1991):C1. (Ted Zuber, Canadian war artist and others)

MOGENSEN, Peter. "Arts 17 Society." Artichoke 1:4(1990):6. (A non-profit Calgary arts society)

MOHR, Merilyn. "The Bestiary of Bill Reid." Equinox 53(1990):76-89.

MOSER, Mary Anne. "Graceland Art Rodeo." Artichoke 1:4(1990):26-28. (2nd outdoor art show by over 40 artists at Calgary's Graceland junkyard, August 1990)

MURRAY, Joan. "Robert Markle: Urban Indian." Artpost 8:1(Fall 1990):8-11.

OBERLANDER, Judy. "Firing the Past." Step Magazine 1:6(1990):28-31. (Andrew Todd, conservator of public art)

-----. "The New Public Order." Step Magazine 1:6(1990):22-27. (Vancouver program for public art)

PATTERSON, Pam. "Fibre in the 90's." Front November/December(1990): 20-22. (Fibre art)

POTTER, Greg. "Rare Artifacts of B.C.'s Past Return." Vancouver Sun January 24(1991):F5. (Works at Vancouver Maritime Museum exhibition Enlightened Voyages)

RASPORICH, Beverly. "Alberta Cartoonists Stewart Cameron and Everett Soop." Alberta 2:1(1989):16-34.

ROBERT, Guy. "Beyond the Landscape of Reality, Toward the Deep Boundaries of the Soul." Globe and Mail December 15(1990):C2.

ROCHON, Lisa. "Uneasy Pieces." Report on Business Magazine 7:5(1990):60-63,65. (Corporate art collectors now favour modern art)

ROSENBERG, Ann. "Flatlander Modernism." Vancouvr Sun December 29(1990):D10-D11. (Review of Flat Side of the Landscape exhibition and Emma Lake Workshops)

SCHNEIDER, Reisa. "In Her Own View." Step Magazine 1:6(1990):16-20. (Barbara Woodley, photographer)

SCHWARTZ, Joan M. "The Challenge of Acquiring Contemporary Photography." The Archivist 17:6(1990):25-27.

STOCKING, John. "Looking Back, Cycling Onward." Artichoke 1:4(1990):36-37. (Alberta Printmakers' Society Exhibition, July 31-August 25,1990)

VINCENT, Isabel. "Cause and Effect." Globe and Mail December 1 (1990):C1. (Day without Art, a time of mourning and AIDS awareness)

-----. "Galleries Ponder the Care and Storage of Photographs." Globe and Mail January 2(1991):C4.

WEIDMAN, Jeffrey. "'Art Information: Research Methods and Resources': A Review Essay." Art Libraries Journal 15:4(1990):19-34. (A detailed study of the 3rd ed. of Lois Swan Jones' Art Research Methods ...)

WESTBROOK, Ralph. "Medieval Glass, Ancient Art & Modern Method." Playboard 25:9(1991):16-17.

YATES, Norma. "The Changing Centre, the Visual Artist in Alberta." Alberta 2:1(1989):91-100.

YOUNG, Pamela. "Gifted and Prolific, Harold Town Was at Home in Many Art Forms." Maclean's 104:1(1991):65-66.

-----. "Monuments to Money." Maclean's 103:48(1990):72-73. (Bank architecture)

ZAP, Barbara C. "A Fine Line." Victoria Boulevard January/February (1991):32-36. (Ken Caampbell, graphic designer)

EXHIBITIONS AND CATALOGUES

Canadian Centre for Architecture/Centre canadien d'architecture, Montreal. Buildings in Boxes: Architetural Toys. Exhibition until March 31,1991. (19 examples from a collection of 300 architectural toys)

Houle, Robert. Robert Houle: Indian's from A-Z. Winnipeg: The Art Gallery, 1990. Catalogue for travelling exhibition. $25.00.

The Kamloops Art Gallery was the only Canadian gallery to host the American Wildfowl Decoys show circulated by the Museum of American Folk Art, New York. (Canadian carvers were included)

Kendrick, John and Robin Inglis. Enlightened Voyages, Malaspina and Galiano on the Northwest Coast 1791-1792. Vancouver: Maritime Museum, 1991. 82 p. ill. $10.70. Catalogue of an exhibition, January 21-April 21,1991. (1905 Ogden Ave., Vancouver V6J 1A3)

Kitchener/Waterloo Art Gallery. The Canadian Landscape, 10 January-30 June, 1991. Examples from the Gallery's collection.

-----. J.C. Elvy - a Refuge, 5 January-17 March, 1991.

-----. Viewpoints: 100 Years of Architecture in Ontario, 7 February-24 March, 1991.

Kroker, Arthur. Attila Richard Lukacs. Vancouver; Diane Farris Gallery, September 8-26, 1990. Limited ed. cat. $500; paper $30.00.

Montreal Museum of Fine Arts/Musée des beaux-arts de Montréal. Jasper Johns: Printed Symbols. Exhibition December-March 10,1991.

-----. The Twenties: Age of the Metropolis. Exhibition June 20-November 10,1991. (600 items of various media)

National Archives of Canada, Ottawa. A Place in History: Twenty Years of Acquiring Paintings, Drawings and Prints at the National Archives of Canada. Until March 31, 1991. (Cat. available)

Royal Ontario Museum. Wildlife in Painting and Sculpture. November 21,1990-March 24,1991.

Surrey Art Gallery. Swallows Meadow. February 15-March 17,1991. Work by Ian Thomas based on his life. (Leaflet available)

UBC Museum of Anthropology. Fragments: The E. Sonner Donation of African Sculpture. Opening March 13,1991.

Université de Québec à Montréal. Galerie. Guido Molinari, 1951-1961, noir et blanc. Ended February 17, 1991.

Vancouver Museum. Mungo Martin: A Slender Thread. Until March 10,1991. (Martin was responsible for the revival of the art of carving in the Pacific Northwest. see Lacey, Liam, "A Vital Tradition..." in the periodical section)

-----. Panache: 200 Years of the Fashionable Woman. December 1990-August 1991. 48 p. $2.00.

Wilderness Treasure of Land and Sea. Exhibition at Robson Square, Vancouver. Work of nearly 100 artists donated to support Western Canada Wilderness Committee's attempt to save Lower Tsitika Valley, Vancouver Island, from logging.

Whyte Museum of the Canadian Rockies, Banff. Indian Days in the Rockies. February 15-December, 1991. (Stoney Indian costumes and artifacts)

-----. Ted Harrison: Yukon View. February 19-April 14, 1991. (Harrison will be at the gallery April 25th for a reading and book signing)

SOME RECENT BOOKS OF INTEREST

ARMSTRONG, Peggy. Janet Mitchell: Life and Art. Winnipeg: Hyperion Press, 1990.

BLACKADER-LAUTERMAN LIBRARY OF ARCHITECTURE AND ART. CANADIAN ARCHITECTURE COLLECTION. John S. Archibald: Guide to the Archives. Montreal: The Library, 1990. $25.00. bi-lingual.

Fry, George, ed. The Landscape of Craft. Fredericton, NB: Goose Lane, 1990. $29.95. (New Brunswick Crafts Council)

Germaine, Max. Artists and Galleries of Australia. rev. ed. Roseville, NSW: Craftsman House, 1990. 2 v. Aus$95. (P.O. Box 480, Roseville NSW, Australia 2069)

McCarthy, Doris. A Fool in Paradise. A Painter's Early Life. MacFarlane Walter and Ross, 1990. 257 p. $26.95.

McKeown, Roy. The National Directory of Slide Collections. London: British Library Research and Development Department, 1990. £20.00. (British Library Publications Sales Unit, Boston Spa, Wetherby, West Yorkshire, LS23 7BQ)

Mather, Christine. Native America Arts, Traditions and Celebrations. New York: Clarkson Potter, 1990. 240 p. many ill. $54.00.

Norris - La Palme, Two Canadian Editorial Cartoonists. SA2-212/1990. Ottawa; Canadian Museum of Caricature, 1990. $20.75. (Canadian Government Publications Centre, Ottawa K1A 0S9)

Vancouver League for Studies in Architecture and Environment. The Vancouver Special Competition. 1985. 36 p. $12.95. (Available: William McCarley's Bookstore, 213 Carrall St., Vancouver V6B 2J2)

Wright, Sylvia Hart. Sourcebook of Contemporary North American Architecture: From Postwar to Postmodern. New York: Van Nostrand Reinhard, 1989. 256 p. US$44.95. (Includes Canadian material)

SOME RECENT PERIODICAL TITLES

Artscraft Quarterly v.2#2, Summer 1990. $4.00 per copy, $16 per year. National Indian Arts & Crafts Corp. (Suite 1106, 1 Nicholas St., Ottawa K1N 7B6)

Computers and the History of Art v.1- , 1990- . semi-annual. US$40 indiv.; $66 library. (Harvard Academic Pubs., c/o STBS, P.O. Box 786, Cooper Sta., New York, NY 10276)

Continuité, triaestriel. $16 per year; $30 two years. (Editions Continuité Inc., C.P. 386 Succ. Haute-Ville, Québec, QC G1R 4R2)

Guide Parcours, Montréal. no.1- , 1990- . 4 issues $10. (3795 rue Drolet, Montréal H2W 1M9) (Art happenings: Québec, Montréal, Ottawa. Well illus., short articles)

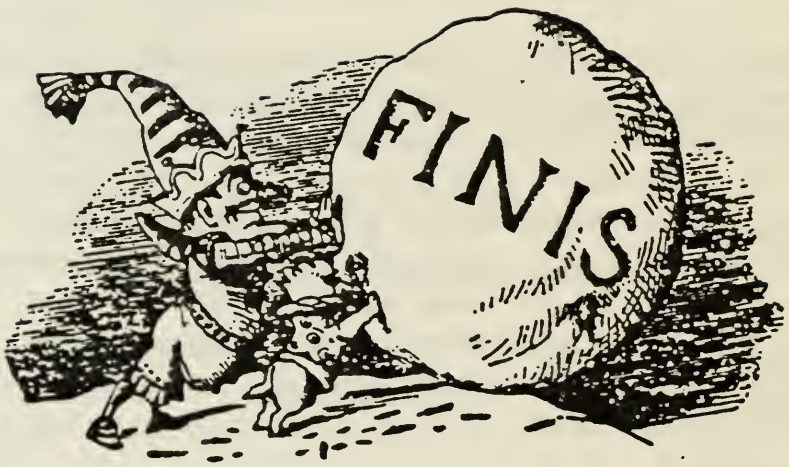
Heritage Canada Today is the new name for Canadian Heritage which ceased, Spring 1990. (Box 1358, Station B, Ottawa K1P 5R4)

Latin American Art v,1- , Spring 1989- . qtly. US$48, inst. $36, indiv. (Latin American Art Magazine Inc., P.O. Box 9888, Scottsdale, AZ 85252-3888)

Matriart. 2 issues to date. (Women's Art Resource Centre, Toronto, 394 Euclid Ave., Suite 309, Toronto ON M6G 2S9)

Praxis v.1 no.1- , September 1990- . qtly. 1 year $24; 2 years $42. (Maclean Hunter, Toronto, publishers) (first issue, a supplement to Canadian Interiors)

Step Magazine v.1,no.1 , 1990- . bi-monthly. $12.00. (Step Magazine, 1265 West 7th Ave., Vancouver V6H 1B7) (A magazine about Vancouver's creative people)



Punch